FD2 Series Indoor Fixed Dome

1/3-INCH CCD, 650 TVL, HIGH RESOLUTION, WDR, DAY/NIGHT, IR OPTIONS

Product Features

- 650 TV Lines
- 0.1 Lux Sensitivity (No IR), Zero Lux (with IR)
- Sony® 1/3-Inch Super HAD CCD II™ 960H Imager or Sony 1/3-Inch EXview HAD CCD II Imager (depending on model)
- Digital Signal Processing (DSP)
- 4 Camera Options:
 - Wide Dynamic Range (WDR) and Day/Night with Digital Slow Shutter (DSS) High Resolution
 - Infrared (IR) Illumination Day/Night High Resolution
 - True Day/Night High Resolution
 - Color High Resolution
- IR Compensation (IR Models Only)
- · Fixed or Varifocal Lens
- Autosensing Power (24 VAC/12 VDC with Internal Synchronization)

The **FD2 Series** is Pelco's general purpose indoor fixed dome camera. It is designed to provide superior picture quality over a wide range of conditions. The camera's attractive size, combined with its numerous features, makes it the ideal camera for most indoor applications.

The **FD2 Series** dome camera integrates a camera and lens package into a small, versatile indoor enclosure that can be mounted directly to a ceiling or wall. The **FD2 Series** features a 3-axis camera and lens positioning system that is capable of a wide variety of pan and tilt angles.

The **FD2 Series** offers four high resolution camera options suitable for a variety of indoor environments:

- Wide Dynamic Range and Day/Night DSS Dome: Features a high resolution (650 TVL), day/night camera with an auto iris varifocal lens. This camera uses WDR sensor technology to provide 120 dB dynamic range. This technology helps capture excellent visual images even when there are extremely different illumination conditions within a surveillance area. The camera can also switch automatically from color to mono mode in a low-light environment by removing the IR cut filter, and digital slow shutter (DSS) allows for extreme low-light capability. These make this camera an ideal solution for applications with difficult and unbalanced lighting conditions that require extremely high sensitivity and dynamic range.
- IR Illumination High Resolution Dome: Features a high resolution (650 TVL) color camera with fixed or varifocal lens. The IR camera option is equipped with high performance IR compensation. This camera can be set manually to adjust IR illumination levels, enabling customers to change the levels of luminance and contrast according to the shooting environment. This function reduces the blooming effect and delivers clear images when objects get closer to the camera. The IR camera option uses a



FD2-IRV SERIES

- Remote Access Capability Through Coaxitron[®] (Based on Model)
- Alarm Output (Based on Model)
- Shipped Completely Assembled, Easy to Install

group of IR LEDs for supplemental lighting. This allows the camera to function under zero lux illumination when IR is on, creating an effective IR illumination distance up to 25 meters. Application examples include environments with difficult lighting conditions that need a supplemental IR light source.

- True Day/Night High Resolution Dome: Features a high resolution (650 TVL) day/night camera with auto iris and varifocal lens. The camera uses a movable IR cut filter to switch between color and black-white (B-W) modes in changing environmental lighting conditions and when the need for low-light sensitivity is realized. Application examples include environments that require color images during the day but use monochrome images at night.
- Color High Resolution Dome: Features a high resolution (650 TVL) color camera with auto iris, electronic day/night functions, and fixed or varifocal lens. This camera is suitable for general applications in most fixed lighting conditions. Its full features insure that images are clear and crisp at all times under consistent light.

In addition, WDR models in the FD2 fixed dome series feature WDR sensor and processing technology, ensuring the best picture quality even in challenging environments. Other models in this series features ATR technology, which can help provide dynamic range by selecting different gamma profiles.

The **FD2 Series** has built-in analytical capabilities such as privacy zones, motion detection, and camera titles that adds to its functionality and makes it suitable for most applications.

The **FD2 Series** is shipped completely assembled, making installation fast and easy. To surface-mount the unit, remove it from the box, remove the lower dome, attach it to the mounting surface, and connect video and power.





TECHNICAL SPECIFICATIONS

CAMERA/OPTICS

	FD2-F Series Fixed Lens Models	FD2-V Series Varifocal Lens Models	FD2-DV Series True Day/Night Varifocal Lens Models
Image Sensor	Sony® 1/3-Inch EXview HAD CCD II™	Sony 1/3-Inch EXview HAD CCD II	Sony 1/3-Inch EXview HAD CCD II
Signal Processing	Sony DSP, Effio-E™	Sony DSP, Effio-E	Sony DSP, Effio-E
Effective Pixels NTSC PAL	976 (H) x 494 (V) 976 (H) x 582 (V)	976 (H) x 494 (V) 976 (H) x 582 (V)	976 (H) x 494 (V) 976 (H) x 582 (V)
Scanning Area	5.58 (H) mm x 4.67 (V) mm (0.22 x 0.18 inch)	5.58 (H) mm x 4.67 (V) mm (0.22 x 0.18 inch)	5.58 (H) mm x 4.67 (V) mm (0.22 x 0.18 inch)
Scanning System NTSC PAL	525 lines, 2:1 interlace 625 lines, 2:1 interlace	525 lines, 2:1 interlace 625 lines, 2:1 interlace	525 lines, 2:1 interlace 625 lines, 2:1 interlace
Scanning Frequency NTSC	Horizontal, 15.734 kHz Vertical, 59.94 Hz	Horizontal, 15.734 kHz Vertical, 59.94 Hz	Horizontal, 15.734 kHz Vertical, 59.94 Hz
PAL	Horizontal, 15.625 kHz Vertical, 50.00 Hz	Horizontal, 15.625 kHz Vertical, 50.00 Hz	Horizontal, 15.625 kHz Vertical, 50.00 Hz
Synchronization	Internal	Internal	Internal
Horizontal Resolution	650 TVL	650 TVL	650 TVL
Minimum Illumination	f/2.0; 2,850°K; 30 IRE Color 0.1 lux Mono 0.1 lux	f/1.2; 2,850°K; 30 IRE Color 0.1 lux Mono 0.1 lux	f/1.2; 2,850°K; 30 IRE Color 0.1 lux Mono 0.05 lux
IR Cut Filter	Fixed	Fixed	Yes, D/N switch
Dynamic Range	Gamma selectable (ATR)	Gamma selectable (ATR)	Gamma selectable (ATR)
IR Illumination Distance	_	_	_
IR Sensitivity	_	_	_
Low-Light Technology	Digital day/night	Digital day/night	ICR, digital day/night
Electronic Shutter Range	Auto/Manual 1/60 ~ 1/10,000 sec Auto/Manual 1/50 ~ 1/10,000 sec	Auto/Manual 1/60 ~ 1/10,000 sec Auto/Manual 1/50 ~ 1/10,000 sec	Auto/Manual 1/60 ~ 1/10,000 sec Auto/Manual 1/50 ~ 1/10,000 sec
Video Output	1.0 Vp-p, NTSC/PAL composite, 75 ohms, BNC connector	1.0 Vp-p, NTSC/PAL composite, 75 ohms, BNC connector	1.0 Vp-p, NTSC/PAL composite, 75 ohms, BNC connector
White Balance	ATW/Manual/Push/Push Lock/User1/User2/Anti CR	ATW/Manual/Push/Push Lock/User1/User2/Anti CR	ATW/Manual/Push/Push Lock/User1/User2/Anti CR
Signal-to-Noise Ratio	48 dB (>52 dB by parameter adjustment)	48 dB (>52 dB by parameter adjustment)	48 dB (>52 dB by parameter adjustment)
Lens	Fixed	Varifocal	Varifocal
F-Number	f/2.0	f/1.2	f/1.2
Focal Length	2.8 mm (FD2-F3 Series) 3.6 mm (FD2-F4 Series)	2.8 to 10.5 mm	2.8 to 10.5 mm
Focus Range	∞ to 1.2 m (3.9 ft)	∞ to 0.3 m (1 ft)	∞ to 0.3 m (1 ft)
Horizontal Angle of View	90° at 2.8 mm (FD2-F3 Series) 72° at 3.6 mm (FD2-F4 Series)	101.8° at 2.8 mm wide zoom; 27.4° at 10.5 mm telephoto zoom	101.8° at 2.8 mm wide zoom; 27.4° at 10.5 mm telephoto zoom
Vertical Angle of View	80° at 2.8 mm (FD2-F3 Series) 52° at 3.6 mm (FD2-F4 Series)	73.2° at 2.8 mm wide zoom; 20.6° at 10.5 mm telephoto zoom	73.7° at 2.8 mm wide zoom; 20.6° at 10.5 mm telephoto zoom
Adjusting Angle Panning Range Tilting Range Rotation Range	±180° +90° to 0° ±180°	±180° +90° to 0° ±180°	±180° +90° to 0° ±180°
Noise Reduction	2D	2D	2D
Motion Detection	Included (4 areas)	Included (4 areas)	Included (4 areas)
Privacy Zones	Included (8 areas)	Included (8 areas)	Included (8 areas)
Digital Zoom	<u> </u>	_	_
Image Stabilization	_	_	Included
Camera Titles	_	_	Included
Scene Learning/Analytics	_	_	_
Remote Access	_	_	_
Alarm Out	_	_	1
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TECHNICAL SPECIFICATIONS

CAMERA/OPTICS

FD2-IRV Series IR Illumination		FD2-DWV Series True Day/Night, WDR, DSS	
	Varifocal Lens Models	Varifocal Lens Models	
Image Sensor	Sony 1/3-Inch EXview HAD CCD II	Sony 1/3-Inch Super HAD CCD II 960H	
Signal Processing	Sony DSP, Effio-E	Sony DSP, Effio-P	
Effective Pixels			
NTSC	976 (H) x 494 (V)	976 (H) x 494 (V)	
PAL	976 (H) x 582 (V)	976 (H) x 582 (V)	
Scanning Area	5.58 (H) mm x 4.67 (V) mm (0.22 x 0.18 inch)	6.0 (H) mm x 5.0 (V) mm (0.24 x 0.20 inch)	
Scanning System	(U.22 X U.18 IIICII)	(0.24 X 0.20 ITICIT)	
NTSC	525 lines, 2:1 interlace	525 lines, 2:1 interlace	
PAL	625 lines, 2:1 interlace	625 lines, 2:1 interlace	
Scanning Frequency			
NTSC	Horizontal, 15.734 kHz	Horizontal, 15.734 kHz	
	Vertical, 59.94 Hz	Vertical, 59.94 Hz	
PAL	Horizontal, 15.625 kHz	Horizontal, 15.625 kHz	
	Vertical, 50.00 Hz	Vertical, 50.00 Hz	
Synchronization	Internal	Internal	
Horizontal Resolution	650 TVL	650 TVL	
Minimum Illumination	f/1.2; 2,850°K; 30 IRE	f/1.2; 2,850°K; 30 IRE	
	Color 0.1 lux	Color (20 ms for PAL or 17 ms for NTSC) 0.13 lux	
	Mono (with IR) 0.0 lux	Color (500 ms) 0.03 lux	
		Mono (20 ms for PAL or 17 ms for NTSC) 0.05 lux	
IR Cut Filter	V D/Nit-b	Mono (500 ms) 0.00004 lux Yes, D/N switch	
	Yes, D/N switch	120 dB Dual-scan WDR	
Dynamic Range	Gamma selectable (ATR)		
IR Illumination Distance	25 m	_	
IR Sensitivity	>40% at 850 nm, peak response	<u> </u>	
Low Light Technology	ICR and LEDs, digital day/night	ICR, DSS	
Electronic Shutter Range	Auto/Manual 1/60 ~ 1/10,000 sec	NTSC Auto, 1/60 to 1/100,000 sec; Manual, 1/60 to 1/10,000 sec	
	Auto/Manual 1/50 ~ 1/10,000 sec		
		PAL Auto, 1/50 to 1/100,000 sec; Manual, 1/50 to 1/10,000 sec	
		NOTE: Slow shutter support is 2X to 128X.	
Video Output	1.0 Vp-p, NTSC/PAL composite, 75 ohms,	1.0 Vp-p, NTSC/PAL composite, 75 ohms,	
νιασο σατρατ	BNC connector	BNC connector	
White Balance	ATW/Manual/Push/Push	ATW/Manual/Push/Push	
	Lock/User1/User2/Anti CR	Lock/User1/User2/Anti CR	
Signal-to-Noise Ratio	48 dB (>52 dB by parameter adjustment)	48 dB (>52 dB by parameter adjustment)	
Lens	Varifocal	Varifocal	
F-Number	f/1.2	f/1.2	
Focal Length	2.8 to 10.5 mm	2.8 to 10.5 mm	
Focus Range	∞ to 0.3 m (1 ft)	∞ to 0.3 m (1 ft)	
Horizontal	101.8° at 2.8 mm wide zoom;	101.8° at 2.8 mm wide zoom;	
Angle of View	27.4° at 10.5 mm telephoto zoom	27.4° at 10.5 mm telephoto zoom	
Vertical	73.7° at 2.8 mm wide zoom;	73.7° at 2.8 mm wide zoom;	
Angle of View	20.6° at 10.5 mm telephoto zoom	20.6° at 10.5 mm telephoto zoom	
Adjusting Angle			
Panning Range	±180°	±180°	
Tilting Range	+55° to 0°	+90° to 0°	
Rotation Range	±180°	±180°	
Noise Reduction	2D	3D	
Motion Detection	Included (4 areas)	Included (4 areas)	
Privacy Zones	Included (8 areas)	Included (15 sizeable windows)	
Digital Zoom	_	Included, 255X	
Image Stabilization	Included	Included	
Camera Titles	Included	Included	
Scene Learning/Analytics	_	Included	
Remote Access	_	Coaxitron and RS-485	
Alarm Out	1	1	
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TECHNICAL SPECIFICATIONS

MODELS

Camera Type	Lens Type	NTSC	PAL
Color, High Resolution	Fixed, 2.8 mm		FD2-F3-6X
Color, High Resolution	Fixed, 3.6 mm	FD2-F4-6	FD2-F4-6X
Color, High Resolution	Varifocal, 2.8 to 10.5 mm	FD2-V10-6	FD2-V10-6X
IR Illumination	Varifocal, 2.8 to 10.5 mm	FD2-IRV10-6	FD2-IRV10-6X
True Day/Night, ICR Switch	Varifocal, 2.8 to 10.5 mm	FD2-DV10-6	FD2-DV10-6X
True Day/Night, WDR, DSS, ICR Switch	Varifocal, 2.8 to 10.5 mm	FD2-DWV10-6	FD2-DWV10-6X

GENERAL

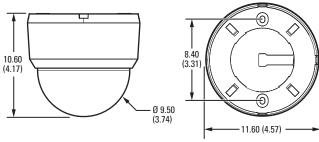
Back Box Construction ABS plastic
Bubble Type Lightly obscured

 Weight
 Unit
 Shipping

 FD2-F, FD2-IRV
 0.30 kg (0.66 lb)
 0.60 kg (1.32 lb)

 FD2-V, FD2-DV, FD2-DVV
 0.31 kg (0.68 lb)
 0.61 kg (1.34 lb)

NOTE: VALUES IN PARENTHESES ARE INCHES; ALL OTHERS ARE CENTIMETERS.



ELECTRICAL

Power Requirement

NTSC 12 VDC/24 VAC +10% to -15%, 60 Hz PAL 12 VDC/24 VAC +10% to -15%, 50 Hz

Power Consumption

FD2-F, FD2-V, FD2-DV 2.5 W FD2-IRV 4 W FD2-DWV 4.5 W

Power Connector 2-pin terminal block with screw terminals

Video Connector BNC

Alarm Output 2-pin terminal block with screw terminals

(available on some models)

ENVIRONMENTAL

Operating Temperature -10° to 50°C (14° to 122°F)
Storage Temperature -20° to 60°C (-40° to 140°F)
Operating Humidity 20% to 80%, noncondensing
Storage Humidity 20% to 90%, noncondensing

CERTIFICATIONS

- CE, Class B
- FCC, Class B
- UL/cUL Listed

RECOMMENDED POWER SUPPLIES

TF2000 Power supply for one 24 VAC camera, 20 VA
MCS Series Multiple 24 VAC camera power supply, indoor

OPTIONAL ACCESSORIES

FD-SC Dome camera service cable to BNC,

1 meter (3.3 ft), 2-pin

TW3001PC Passive twisted wire transmission for use in

unshielded twisted pair (UTP) installations