

1/3" CCD COLOR VIDEO CAMERA TK-C9200UA



IVC

BFLOCK

600 TV Lines Easy Day/Night

Lens not included



■ High-Resolution of 600 TV Lines

Newly developed **14bit** DSP enables industry-leading high quality pictures

■ Super LoLux[™] Sensitivity

0.05 lx at color mode (50% video level, F1.2, AGC HIGH) 0.03 lx at B&W mode (50% video level, F1.2, AGC HIGH)

Industry-leading S/N Ratio of 52dB

3D Noise Reduction

Powerful system to reduce noise in dark environments

Up to 128x of Slow Shutter

Increases visibility even in low light situations

Area White Balance

New function that can apply Auto White Balance to a specific area

Black Level Adjustment

Intelligent adjustment for dark areas to provide images without black out

Easy Installation with Well-Conceived Menu

Combination of DIP switch and built-in Menu makes detailed settings simple and easy

Variety of Functions for Precise Monitoring

- Automatic Gain Control (AGC)
- Automatic Electronic Shutter (AES)
- 4 Area Patterns for Backlight Compensation (BLC)
- Manual and Auto Tracking White Balance
- 1.4x/2.0x Digital Zoom
- Privacy Mask for protecting against intrusive monitoring
- Display Mode Selection for CRT and LCD
- CCD White Spot Compensation
- Focus Adjustment Mode for accurate focusing
- 24VAC/12VDC Dual Voltage

■ Eco-Friendly Super Low Power Consumption Approx. 40% lower than conventional models

Full-Fledged Surveillance Camera with High-Resolution Images and Clear Colors in Any Situation

Super LoLux[™] "COLOR IN VIRTUAL ZERO LUX"

This camera has been designed to assure precise color reproduction in low light situations. It is possible to identify image colors in much darker places.





Normal camera

3D Noise Reduction (3DNR)

3DNR is the powerful method to improve image quality even though it's shot in the dark. Noise data is detected by comparing some continuous frames and reduced by blending it into other frames over time.





Area White Balance

Auto White Balance can be applied to a designated area. With this, color casting can be prevented by setting the white balance within an area while avoiding strong color zones.



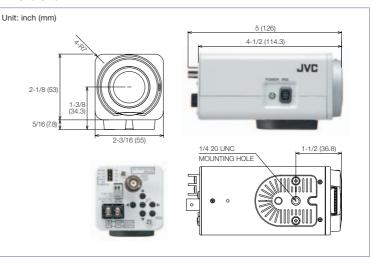
Focus Adjustment Mode

Focus Adjustment mode opens the iris fully for 30 seconds to make it easier to adjust focus by temporarily reducing the depth of field.

Specifications

TK-C9200UA NTSC Signal system 1/3 type IT CCD Image device Number of effective pixels 380,000 (768H x 494V) Sync system Internal 2:1 interlace, 525 lines Scanning system 15.734kHz (H), 59.94Hz (V) Scanning frequency Video output Composite video signal: 1.0V (p-p), 75 ohms (BNC) Video S/N ratio 52 dB (AGC off) Horizontal resolution 600 TV lines Minimum illumination (typical) 0.05 lx (50%, F1.2, AGC HIGH) 0.025 lx (25%, F1.2, AGC HIGH) 0.03 lx (50%, F1.2, AGC HIGH) B&W mode 0.015 lx (25%, F1.2, AGC HIGH) Iris control DC iris White balance ATW (wide/narrow) / AWC / Manual (ATW color temp. range 2300K to 10,000K) Day/Night Easy D/N 3DNR NORMAL / HIGH Display mode (Monitor type) LCD1/LCD2/CRT BLC off/on (4 patterns) AGC OFF/MID/HIGH AES off/on (1/60s to 1/100,000s) Sens-up off / x2 to x128 Digital zoon x1, x1.4, x2 Privacy mask 4 areas Focus adjustment mode Yes CS Lens mount Power supply 24VAC (60Hz) / 12VDC UL listed Power consumption 2.3 W 14°F to 122°F (-10°C to 50°C) Operating temperature range (32°F to 104°F (0°C to 40°C) recommended) Dimensions (WxHxD) 2-3/16" x 2-7/16" x 5" (55mm x 61mm x 126mm) Weight (approx.) 0.6lbs (270a)

Dimensions



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* Tamron M13VM246 at wide angle